

Convention Schedule

Live Audition Feedback Class (Capital Board Room)

4pm-7pm Audition in front of Directors, Producers, and Casting Directors and receive instant feedback. Email us for the sides and a timeslot or sign up at the door. There is no extra charge for this class.

Panel Discussions (Cardinal Room)

9:30-10:30am Writing: (How to break into indie writing, how to shop spec scripts, what to charge, how to write affordable scripts, etc)

Panelists: Dexter Goad, Seth Sherwood, Kieran Baroody, Daisy Faith
Moderated by Dexter Goad

11:00am-Noon Producing: (Many actors have gotten into the producing side of things. What are the pros and cons of doing this? How do you get started?)

Panelists: Robert W. Filion, Weldon Bankston, Robert Wagner
Moderated by Weldon Bankston

Noon-1pm LUNCH

1-2pm Unions: SAG and WGA (to join or not as an actor, to go SAG or not as a filmmaker. If you're a writer, should you join the WGA? What is covered and what isn't?)

Panelists: Catrine McGregor, Seth Sherwood, John M. Demers, Dexter Goad, Vanelle, Robert Wagner
Moderated by Catrine McGregor

2:30-3:30 Audition Dos and Don'ts: An Hour With Hollywood and Indie Casting Director Catrine McGregor

Teacher: Catrine McGregor

4-5pm Woman in Filmmaking: (How to stay safe, dealing with male bias, is emphasizing beauty "selling out", salary and set pitfalls, etc)

Panelists: Vanelle, Leanne Bernard, Bonnie Johnson, Catrine McGregor, Actress Nina Voltaire, Daisy Faith
Moderated by Leanne Bernard

5:30-6:30 To LA or Not?: (Should you try to make it here in North Carolina or should you move to LA or New York and try to make it there? Speak with actors and filmmakers who have faced this decision themselves and either stayed or made the move.)

Panelists: Paul Shaw, John M. Demers, Vanelle, Leah Marie Parker, Seth Hall, Danielle Motley

7-8pm Directing: (What do you want from a Director? What questions have you always wanted to ask indie film Directors? What do Directors honestly expect from you?)

Panelists: Robert W. Filion, John Foutz, Randy Bernard, Weldon Bankston

Moderated by Randy Bernard

8:30-9:30pm Dealing With Bad Writing: (What should you do as actor when you're faced with a badly written scene? When should you let it go and when should you speak up? Should you offer alternatives or just raise questions? Bring your examples of bad writing you've had to contend with)

Panelists: Dexter Goad, Seth Sherwood, Weldon Bankston, Kieran Baroody, Vanelle

Moderated by Dexter Goad

Classes (Dogwood Room)

9:30-10:30am Stunt Acting and Fighting: (What you need to know. How not to get hurt. How to prepare. When and how to tell the Director something is too dangerous to attempt.

What can you do on a daily basis to prepare yourself for eventually being asked to perform stunts?)

Teacher: Weldon Bankston

11-Noon Improv games for the chronically gestalt: (Todd Igo leads us on a romp through his favorite improv games: Zoom Schwarz Profigliano, Whoosh Bong, Zip Zap Zop, and others that by name alone may be meaningless to you, at least until you've been blissed out by their transcendent glory.

Rank amateurs, neophytes, and dilettantes welcome. Come out to be spontaneous, flamboyant, expressive, to listen, cure cancer, and unify physics [time permitting for the last two.])

Teacher: Todd Igo

1:00-2:00 Panel Class: Being Prepared as an Actor: (What are you not doing before you arrive on set that could be getting you further ahead? What can you do in auditions that give you a better shot at landing roles?)

Panelists: Randy Bernard, Leanne Bernard, Vanelle, Nina Voltaire, Mike Ferrell

Moderated by Vanelle

2:30-3:30 Filmmaker and Director Interviews: While all the actors are in Catrine's class, join us filmmakers as we shoot interviews for a future documentary DVD release. (We'll share the wealth if we make money on them!)

4:00-6:30 Special Double Class Deep Improv: All genuine artists are intimately aware of what has meaning for them, and their success depends on putting that meaning into their art. Building on sound improvisational skills, this workshop focuses on putting personal truth into your performances.

Teacher: J Chachula

7pm-8pm Class: Getting Control Of Your Career: (Have you allowed your life to get out of control? Have you found yourself just going through the motions? Do you feel like you are in a boat without any oars or the passenger on someone else's journey and you have no say in where you are heading?)

It doesn't have to be that way. You can and should take control of your life. As long as you are still breathing and I am assuming you are, it is not too late. All you have to do is admit to yourself that you, yes you are the one responsible for your life. Then you have to find the tools you need to help turn that ship around. That is where we come in. We will supply you with the resources and ideas you need to bring the joy back into your life, the passion back into your relationships and the feeling of accomplishment and value into your career. We will help you: Take back your life!)

Teacher: (Bob Wagner)

8:30-9:30pm Panel Class: Comedy Acting: (What goes into it? How do you know if you're funny? When should you risk improving and when shouldn't you?)

Panelists: Danielle Motley, Daisy Faith, Robert Wagner, Mike Ferrell

Moderated by Robert Wagner